



Pressure Metrics LLC.

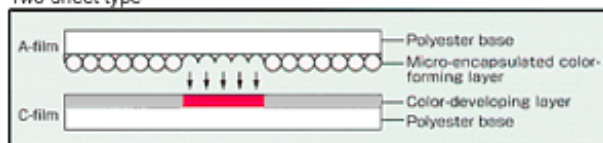
Brake Pads

Simply place Fujifilm Prescale between any two surfaces which come into contact. Varying colors of red patches will instantly appear on the Prescale film, revealing the pressure distribution between the surfaces. Furthermore, the intensity of the red colors of the Prescale film is related to the amount of pressure applied to it.

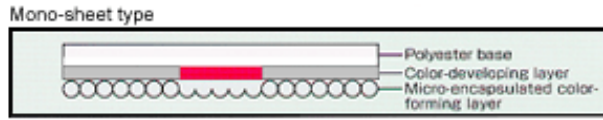


Two-sheet Prescale Film: Fujifilm Prescale is composed of an A-Film, which is coated with a micro-encapsulated color-forming material, and a C-Film, which is coated with a color-developing material. The A-Film and C-Film must be positioned with the coated sides facing each other.

Two-sheet type



Mono-sheet Prescale Film: The color-developing material is coated on a polyester base, with the micro-encapsulated color-forming material layered on top.



Ranges:

EXTREME LOW (4LW)	7.2 ~ 28 PSI (0.5 ~ 2 kg/cm2)	10' x 10.6" (3m x 270mm)
ULTRA SUPER LOW (LLLW)	28 ~ 85 PSI (2 ~ 6 kg/cm2)	16' x 10.6" (5m x 270mm)
SUPER LOW (LLW)	71 ~ 355 PSI (5~25 kg/cm2)	19' x 10.6" (6m x 270mm)
LOW (LW)	355 ~ 1,420 PSI (25~100 kg/cm2)	39' x 10.6" (12m x 270mm)
MEDIUM (MS)	1,420 ~ 7,110 PSI (100~500 kg/cm2)	39' x 10.6" (12m x 270mm)
HIGH (HS)	7,110 ~ 18,500 PSI (500~1,300 kg/cm2)	39' x 10.6" (12m x 270mm)
SUPER HIGH (HHS)	18,500 ~ 43,200 PSI (1,300~3,000 kg/cm2)	39' x 10.6" (12m x 270mm)



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